Colored Chalk art with Classic amy Joanne

Blue Bird of Happiness

Design by Amy Joanne Mogish

A quick Classic Chalk Art project.... a gift tag to add to a gift for a special friend!

Prismacolor Pencils

Apple Green Cool Grey 90% Light Cerulean Blue Sienna Brown White Yellowed Orange

Supplies

Wood Gift Tag 3" x 5" - 207-0228 thru Viking Woodcrafts

Pattern (Instruction/Supply List, Pattern, Photo)
Sponge Roller
Paper Plates (for paint)
Paper Towels
Deco Art Black Chalkboard Paint
Deco Art Graphite Paint
Deco Art Neutral Gray Paint

2" Chip Brush
Electric Pencil Sharper (for initial point)
Hand Held Pencil Sharpener (to freshen point)
Lead Pencil (tracing/sharpening)
Stylus
Tracing Paper
White (transfer) Graphite Paper
Nu-Pastel Stick, White
Deco Art Matte Spray Varnish
Black Pearl Eraser

Special Tips and Techniques

Initially sharpen your pencil with an electric sharpener. A hand held sharpener can be used after initial sharpening to freshen the point. Keep your pencil sharp. Do not sharpen # end of pencil.

Turn your pencil thru-out penciling, this will keep the point sharp and will not form a flat spot on your pencil tip.

Pressure of the pencil is important, begin with light pressure and build layers.

To shade - find a starting point and apply light pressure on the pencil, move your pencil in small circles from side to side, soften and lift on pressure as you blend and fade into the background, while moving inward.

Burnishing is to apply top coat over all penciling. This helps blend all colors together. Keep each 'section' separate when blending.

A Black Pearl Eraser will remove or make lighter the graphite lines by using light pressure.

Read all instructions prior to beginning. The instructions are intended as a guide and not a 1, 2, 3 step process.

Refer to photo as needed.

Let's Begin

Prepare the gift tag by sponge rolling 2 coats of **Black Chalk Board Paint**, both sides, let dry.

Prepare a 'chip' brush as you would a drybrush, **Graphite Paint**. (drybrush: dip tip of brush into paint, remove excess paint onto paper towel). Apply to the gift tag by rotating the brush in circles to create swirls with some pressure, leaving some of the outside edges black. Reload the brush if necessary. Repeat with less of **Neutral Grey Paint**, both sides, let dry.

Trace the design onto tracing paper using a lead pencil and pattern. Align the traced design onto the prepared gift tag. Slide the white graphite paper under tracing paper and with your stylus transfer the pattern onto the gift tag, use very light pressure, so not to score the wood, but still able to see the tracing when completed. A black eraser can be used to lighten the graphite lines.

Developing the Design

The design is developed with **PrismaColor Pencils**, using light pencil pressure. The idea is to let some of the background showing...hence, 'chalk art'.

Blue Bird

Shade **Light Cerulean Blue**, from top and back of head, tip of tail, top of wing, front of belly, and bottom of blue bird, working from edge inward.

Add a layer to high-light White, center top of head, tip of tail, center front of wing, and top of belly.

Add a layer to shade, Cool Grey 90%, around eye area, above and below wing, and against belly.

Burnish Light Cerulean Blue. Re-hilight if desired.

Base eye, Cool Grey 90%. Add a White dot to lower right. Hi-light around outside of eye, White, then shade around hi-light, Cool Grey 90%, softly.

Base beak, Yellowed Orange. Hi-light beak White thru top and bottom. Shade Cool Grey 90% against face and between beak. Burnish, Yellowed Orange. Add detail line to beak, Cool Grey 90%.

Base legs Yellowed Orange, Shade Cool Grey 90% against blue bird body.

Finishing

Create Grass, Apple Green, under blue bird.

Create Circle to top around hole, **Sienna Brown**. Hi-light thru center **White**. Burnish **Sienna Brown**.

Add a note to personalize the top and/or reverse side, White.

Sign and date your piece.

Apply the **White Nu-Pastel Stick** along the edges of gift tag. Blend to soften with your finger.

Apply 2 coats of spray varnish with back and forth motion to penciled piece. Let dry in between coats.

Thank you for chalking my design....I enjoyed Chalking with you!



Chalkboard Art and Typography are all the rave, hope you enjoy my version. Watch for new patterns, books and videos thru.....

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