

Cluck the Chicken

Artist - Amy Joanne Mogish

Add this fun hang-tag to a picnic basket!

Deco Art Palette

Antique Gold
Black Chalkboard
Cocoa
Graphite
Heritage Brick
Hot Shots Fiery Red

Lamp Black
Light Buttermilk
Milk Chocolate
Neutral Grey
Soft Black

Loew-Cornell Brushes

½ Flat Brush (for water)
10/0 JS Liner
7050 #0 Script

270 Maxine Mops
7020 Ultra Rounds
7400 Angulars

2" Chip Brush

Supplies

Wood Tag (3" x 5") - www.vikingwoodcrafts.com - 207-0228

Basic Painting Supplies, DecoArt Wood Sealer, White Transfer/Graphite Paper, Sponge Roller, Stylus, Tracing Paper, DecoArt Decoupage, Sponge Brush, Scissors, Favorite Matching Scrapbooking Paper (Mad Plaid by Photoplay Paper Co), Baker's Twine, DecoArt Matte Spray Varnish, Black Pearl Eraser, White Prismacolor Pencil.

Let's Paint!

Basecoat - items within the design using the largest brush to fit the area. I like to use Ultra Rounds; they are perfect for fitting into the smallest areas, because the end of the brush comes to a point. The brush also has a full body to hold a lot of paint. Very small spots can be based with a liner.

Floating - shades and hi-lights - I wet the surface before floating then prepare an Angular Brush (best size to fit the area) with paint on palette paper to float and use a Mop Brush to soften the float once applied.

Drybrush - dip your brush into paint, scrub excess off onto paper towel then apply to your piece with scrubbing motion.

Please use these instructions as a guide and not a 1, 2, 3 step process. Refer to photos throughout painting for guidance.

Prep

Basecoat tag **Black Chalkboard Paint** and wood sealer mix (1:1) with sponge roller and large flat brush. Basecoat again **Black Chalkboard Paint** only, dry completely. Dry brush with 2" Chip Brush, **Graphite**, then **Neutral Grey**.

Trace and transfer pattern onto the top of each tag with white graphite paper, leave off eye on chicken. A Black Pearl Eraser will remove or make lighter the graphite lines by using light pressure.

Initial Basecoats

Light Buttermilk -chicken body, legs and toes

Heritage Brick - chicken eye (transfer) and comb

Graphite -chicken leg stripes and toe stripes

Antique Gold - chicken beak, chicken eye (on top of Heritage Brick).

Milk Chocolate - tag hole

Chicken

CHICKEN - Shade **Neutral Grey**, then **Graphite**, under wing, along bottom, front, top of head, along top of body, between toes, top and bottom of legs, and vertically each side of legs. Hi-light **Light Buttermilk**, off center of legs vertically.

COMB - hi-light **HS Fiery Red** thru center. Shade **Soft Black**, against head.

BEAK - shade **Soft Black**, against head and between beak. Add 'spot' with liner, **Soft Black**.

EYE - hi-light **HS Fiery Red**, thru Red area and **Light Buttermilk** thru Yellow area. Shade **Graphite** under red area. Shade **Soft Black**, between red and yellow areas. Dot **Light Buttermilk**, with stylus.

Cluck

Add 'Cluck' letters with **PrismaColor White Pencil**.

Bakers Twine

Create baker's twine using a script liner, **Light Buttermilk**, thru chicken mouth. Add **Lamp Black** hash lines with a liner. Shade **Lamp Black** or **Graphite**, at the mouth.

Straw

Create straw with script liner, **Antique Gold**, under toes.

All Tag Holes

Hi-light thru center, **Cocoa**. Shade **Soft Black** against actual hole.

Backside and Finishing

'Run' the side of your **White Prismacolor Pencil** along all edges of tag for worn look.

Sign and date your creation.

On the back....lay your favorite scrapbooking paper, good side down. Place the tags on top of the paper and trace around with a pencil. Cut away excess paper with scissors. Adhere the paper to the bottom of the tags with **DecoArt Decoupage** and sponge brush. Trim and then punch thru hole.

Varnishing

Spray Varnish at least 2 coats, drying in between each.

Finish with baker's twine thru hole.

Thank you for painting my design....I enjoyed creating it!

Classic Amy Joanne

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