

Colored Chalk Art with Classic Amy Joanne

Slice of Happy

Design by Amy Joanne Mogish

Add this fun Classic Chalk Art to your picnic table setting!

Prismacolor Pencils

Cool Grey 90%
Pink
Poppy Red
True Green
White

Supplies

5x7 framed chalkboard – or reduce/
enlarge pattern to fit any wood surface

Pattern (Instruction/Supply List, Pattern, Photo)
1" Brush
Paper Plates (for paint)
Paper Towels
Deco Art Black Chalkboard Paint
Deco Art Graphite Paint
Deco Art Neutral Gray Paint
2" Chip Brush

Electric Pencil Sharpener (for initial point)
Hand Held Pencil Sharpener (to freshen point)
Lead Pencil (tracing/sharpening)
Stylus
Tracing Paper
White (transfer) Graphite Paper
Deco Art Matte Spray Varnish
Black Pearl Eraser
Stain and materials for frame

Special Tips and Techniques

Initially sharpen your pencil with an electric sharpener. A hand held sharpener can be used after initial sharpening to freshen the point. Keep your pencil sharp. Do not sharpen # end of pencil.

Turn your pencil thru-out penciling, this will keep the point sharp and will not form a flat spot on your pencil tip.

Pressure of the pencil is important, begin with light pressure and build layers.

To shade - find a starting point and apply light pressure on the pencil, move your pencil in small circles from side to side, soften and lift on pressure as you blend and fade into the background, while moving inward.

Burnishing is to apply top coat over all penciling. This helps blend all colors together. Keep each 'section' separate when blending.

A Black Pearl Eraser will remove or make lighter the graphite lines by using light pressure.

Read all instructions prior to beginning. The instructions are intended as a guide and not a 1, 2, 3 step process.

Refer to photo as needed.

Let's Begin

Prepare the chalkboard by painting 2 coats with brush of **Black Chalk Board Paint**, let dry. (Stain outside frame as desired)

Prepare a 'chip' brush as you would a drybrush, **Graphite Paint**. (drybrush: dip tip of brush into paint, remove excess paint onto paper towel). Apply to the chalkboard by rotating the brush in circles to create swirls with some pressure, leaving some of the outside edges black. Reload the brush if necessary. Repeat with less of **Neutral Grey Paint**, let dry.

Trace the design onto tracing paper using a lead pencil and pattern. Align the traced design onto the prepared chalkboard. Slide the white graphite paper under tracing paper and with your stylus transfer the pattern onto the chalkboard, use very light pressure, so not to score the surface, but still able to see the tracing when completed. A black eraser can be used to lighten the graphite lines.

Developing the Design

The design is developed with **PrismaColor Pencils**, using light pencil pressure. The idea is to let some of the background showing...hence, 'chalk art'.

Watermelon Slice

Shade/Base **Poppy Red**, from top, sides and bottom of 'red' area, working from edge inward. (remember to avoid the seed area and leave some background showing).

Add a layer to hi-light (ontop of Poppy Red), **Pink**, then **White**, center of top and down sides a little, below bite mark and aside of seed pockets. (remember light pressure).

Add a layer to shade, **Cool Grey 90%**, against white rind, (begin at rind and shade up over Poppy Red).

Burnish **Poppy Red**. Re-hi-light if desired, (remember to leave some background show).

Base white rind and seeds, **White**, keeping the seeds inside the 'black' area.

Shade/Base green rind, **True Green**, starting at outside edges and work inward. (remembering to leave some background showing).

Hi-light, **White**, thru center areas, (ontop of True Green).

Burnish, **True Green**.

Add squiggly lines, **Cool Grey 90%**, to create detail ontop of green rind over all colors.

Add curly-q end, **True Green**.

Ant - Summer

Outline Ant (go over graphite lines), body, antenna's and legs, **White**, (be sure your pencil is sharp).

Shade/Base body, **White**, (remember to leave some background showing), first layer.

Shade body, **White**, second layer just in front of each section, blending into first layer but not completely covering. (Another layer adds deepness in color, do not press harder just add layers.)

Add 'Summer', **White**, (or words of your choice).

Finishing

Add 'floor line', **White**, under slice.

Sign and date your piece. Apply 2 coats of spray varnish with back and forth motion to penciled piece. Let dry in between coats.

Thank you for chalking my design....I enjoyed Chalking with you!



Chalkboard Art and Typography are all the rave, hope you enjoy my version. Watch for new patterns, books and videos thru.....

www.classicamyjoanne.com

Amy Joanne Mogish

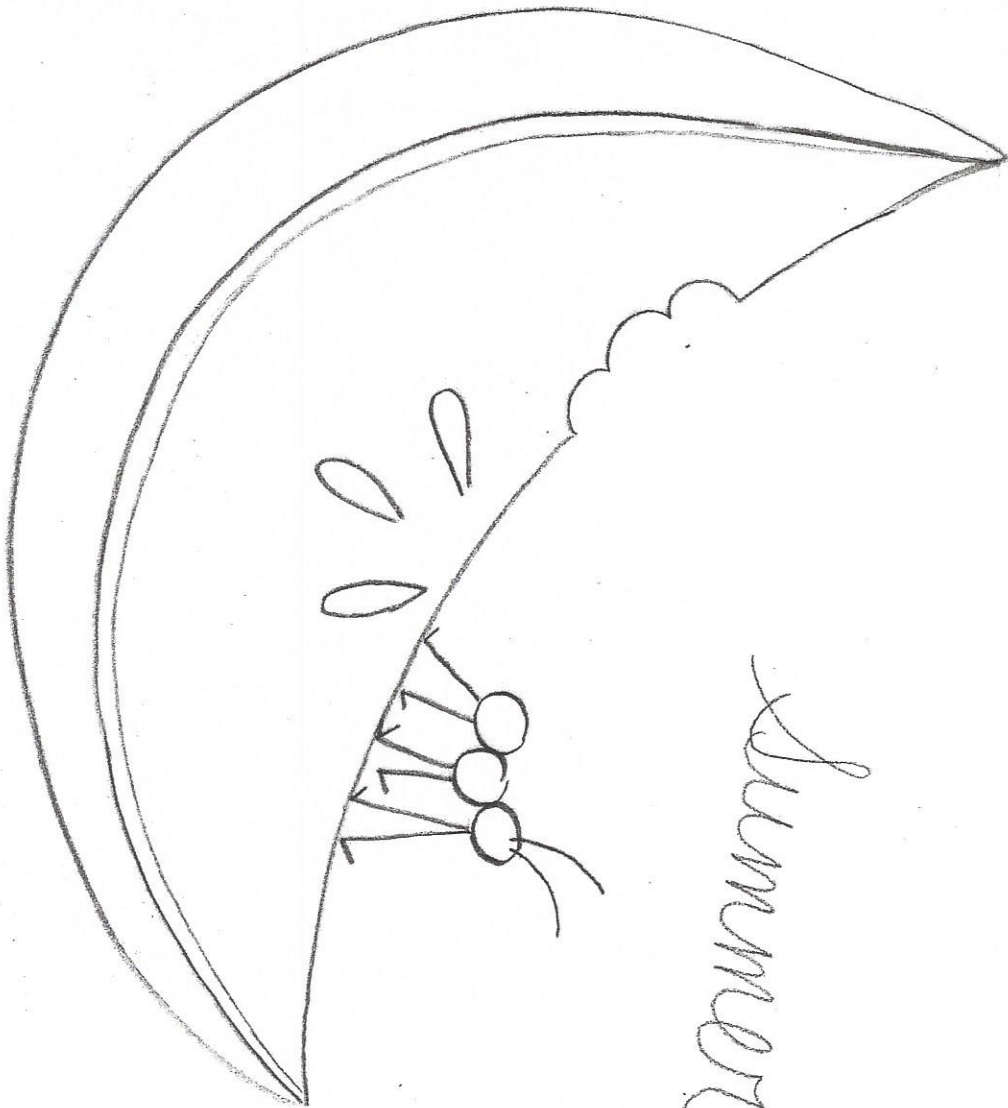
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Summer