

Glittery Eucalyptus and Berries

Artist - Amy Joanne Mogish

Painting with all my fav's to create this ornament; Chalkboard-like Green, Country Reds and Glitter! Adding the twine brings in the Homespun Charm!

Be Joyful.....

Deco Art Palette

Arbor Green
Baby Blue
Black Green
Black Plum
Country Red
Fiery Red

Forest Green
Graphite
Light Buttermilk
Orange Flame
Shale Green
Teal

Glamour Dust- Silver Bling
Starlight Glitter Varnish

Scharff Brushes

1 to 1 ½ Flat Brush (for water)
1" Chip Brush (hardware store)
Series 685 Moon Mop ½
Series 158 Angular 5/8

Series 482 Scroller 6/0
Series 458 Liner 6/0
Series 1440 Oval Bringle Blender #6
Series 406 Round #2 and #4

Supplies

Turned Round Ornament - www.cdwood.com - item 31-29878

Palette Paper, Paper Towels (I like Viva), Water Basin, Tracing Paper, Lead Pencil, Black and White Graphite Paper, General's White Charcoal Pencil, Stylus, Miss Mustard Seed German Glass Glitter - Fallen Snow (or any favorite white glitter), Baker's Twine to tie onto a gift or tree!

Tips and Techniques

Basecoat items within the design using the largest brush to fit the area. I like to use Rounds, they are perfect for fitting into the smallest areas, because the end of the brush comes to a point. Basecoat larger areas with a flat or angular. Tiny areas with a liner.

To Float shades and hi-lights - I wet the surface prior to floating then prepare a dampened Angular Brush (best size to fit the area) with paint onto palette paper to float and use a Mop Brush to soften the float once applied. To hi-light I typically 'slip-slap' the color onto the surface and mop to soften. Keep the surface damp, your paint will move better. (I offer a video on 'floating color' on the blog page of www.classicamyjoanne.com - click onto the post 'Floating Chickens') As a side note about the mop brush ~ this is a brush you will not dampen prior to starting, you will use this dry. This brush will pick up paint and moisture as you work and can easily be cleaned by scrubbing onto a damp paper towel, then scrub onto a dry paper towel.

Wash – add water to paint until ink consistency and apply with flat, round or angular brush.

When I paint, I continually evaluate the piece and adjust colors and values until I get the desired look and am happy with the results. Please use these instructions as a guide and not a 1, 2, 3 step process. Refer to finished photos throughout painting for guidance.

Prep

Basecoat ornament **Forest Green**.

Prepare a 'chip' brush as you would a drybrush, **Arbor Green**. Apply to ornament by rotating the brush in swirls and 'smooshing' with some pressure, leaving some of the area **Forest Green**. Repeat with less of **Shale Green**. This is to create that vintage chalkboard look I love so much! Then just under the area you will be transferring the design, *drybrush a little*, **Teal**, **Baby Blue** and **Light Buttermilk**, all on the same 'dirty' chip brush.

Drybrush **Country Red**, lightly over raised areas on ornament with Oval Bringle Blender. Follow photo for placement. Touch up with **Forest Green** or **Arbor Green** if needed on ornament.

With a pencil trace from pattern to the tracing paper then transfer pattern with white or black graphite paper and stylus onto the ornament ~ leaving off baker's twine. (Be sure to place design over area you prepared).

Initial Basecoats

Country Red - Berries

Forest Green - Eucalyptus petals

Eucalyptus

Tap to hi-light with tip of prepared Angular brush, **Teal**, then less of **Baby Blue**, then less of **Baby Blue** and **Light Buttermilk** mix, thru top center areas of each petal.

Shade **Black Green**, then **Graphite**, around bottom of each petal next to stem. You may load a 'liner' as if you're floating color and add a 'thicker' shade to the bottom of each petal as well.

Create stem and branch with a liner, **Black Green**.

Berries

Hi-light by tapping down with a prepared Angular, **Fiery Red**, then **Orange Flame**, then **Light Buttermilk**, thru center top right of each berry.

Shade **Black Plum**, then **Graphite**, along left side and bottom, in a 'C' like stroke and between each.

Wash each berry, **Country Red**. Add additional hi-lights and shades if needed.

Add final hi-light, **Light Buttermilk**, to top right of each by wetting the surface first then tapping with a liner.

Baker's Twine

Create with a charcoal pencil or transfer from pattern. Apply with a 6/0 scroller, **Light Buttermilk**. Add **Country Red** with a liner the hash lines. Shade **Graphite**, where twine crosses each other on top of twine or falls behind something.

Joy

Basecoat **Light Buttermilk**, with small round brush or liner.

Finishing Touches

When completely dry, add **Glamour Dust Glitter Paint~Silver Bling** to ornament, even over design. Let dry. Then add **Starlight Varnish** to any areas you would like to place the dry glitter and quickly sprinkle **Miss Mustard Seed German Glass Glitter, Fallen Snow** and tap to adhere.

Sign your piece.

Add baker's twine to screw-eye and place on your Christmas Tree or adorn a package!

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Thank you for painting my design....I enjoyed creating this for you with my Blog Hop Friends!

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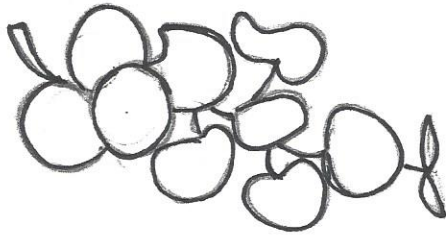
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Joy