

Colored Chalk Art with Classic Amy Joanne

Mr Creepy

Design by Amy Joanne Mogish

Jeepers Creepers....will you look at those peepers!

Prismacolor Pencils

Canary Yellow
Cool Grey 90%
Neon Orange
Orange
White

Supplies

5x7 Framed Chalkboard

Pattern (Instruction/Supply List, Pattern, Photo)

1" Brush (for basecoating)

Paper Plates (for paint)

Paper Towels

Deco Art Black Chalkboard Paint

Deco Art Graphite Paint

Deco Art Neutral Gray Paint

2" Chip Brush

Electric Pencil Sharpener (for initial point)

Hand Held Pencil Sharpener (to freshen point)

Lead Pencil (tracing/sharpening)

Stylus

Tracing Paper

White (transfer) Graphite Paper

Deco Art Matte Spray Varnish

Black Pearl Eraser

Special Tips and Techniques

Initially sharpen your pencil with an electric sharpener. A hand held sharpener can be used after initial sharpening to freshen the point. Keep your pencil sharp. Do not sharpen # end of pencil.

Turn your pencil thru-out penciling, this will keep the point sharp and will not form a flat spot on your pencil tip.

Pressure of the pencil is important, begin with light pressure and build layers.

To shade - find a starting point and apply light pressure on the pencil, move your pencil in small circles from side to side, soften and lift on pressure as you blend and fade into the background, while moving inward. (with Chalk Art - this is typically the basecoat or you will be blending into the 'painted' background.)

Burnishing is to apply top coat over all penciling. This helps blend all colors together. Keep each 'section' separate when burnishing/blending.

A Black Pearl Eraser will remove or make lighter the graphite lines by using light pressure.

Read all instructions prior to beginning. The instructions are intended as a guide and not a 1, 2, 3 step process.

Refer to photo as needed.

Let's Begin

Prepare the chalkboard by brushing 2 coats of **Black Chalk Board Paint**, let dry.

Prepare a 'chip' brush as you would a drybrush, **Graphite Paint**. (drybrush: dip tip of brush into paint, remove excess paint onto paper towel). Apply to the chalkboard by rotating the brush in circles to create swirls with some pressure then push your brush towards the outside edges, leaving some of the outside edges black. Repeat with less of **Neutral Grey Paint**, let dry.

Trace the design onto tracing paper using a lead pencil and pattern. Align the traced designs onto the prepared chalkboard. Slide the white graphite paper under tracing paper and with your stylus transfer the pattern onto the chalkboard, use very light pressure, so not to score the wood, but still able to see the tracing when completed. A black eraser can be used to lighten the graphite lines.

Developing the Design

The design is developed with **PrismaColor Pencils**, using light pencil pressure. The idea is to let some of the background showing...hence, 'chalk art'.

Pumpkin

Base/Shade **Orange**, from outside edges working inward, then inside segments working outward and inward, and inside of pumpkin by candle.

Hi-light **Neon Orange**, then less of **Canary Yellow**, around outside of eyes, on cheeks and edges of inside segments. You may also want to add a little inside to the 'orange' by the candle.

Shade **Cool Grey 90%**, on the inside of inside segments and under nose.

Burnish **Orange**, (keeping each section separate), only over 'orange' areas to blend.

Pumpkin Face

Base eyes, **White**. Then inside eyeballs, **Cool Grey 90%**

Hi-light eyes, **White**, (second layer will make it a little brighter), on right side on 'white areas'. Also add a hi-light to eyeballs in upper right softly.

Shade eyes, **Cool Grey 90%**, on outside edge of 'white' areas and along bottom.

Base teeth, **White**.

Hi-light teeth, **White**, (second layer will make it a little brighter), to bottom of each.

Shade teeth, **Cool Grey 90%**, on top 3 teeth where it attaches to lip.

Base nose, **Canary Yellow**.

Add stripes, **Cool Grey 90%**, follow image.

Shade **Cool Grey 90%**, around outside top.

Add a detail hi-light, **White**, thru long area ~ bottom of nose.

Candle

Base/Shade candle stem **Canary Yellow**, from outside edges inward.

Hi-light candle Stem, **White**, (ontop of basecoat) thru right side.

Shade candle stem, **Cool Grey 90%**, under drips and above pumpkin onto candle.

Burnish candle stem, **Canary Yellow**.

Base/Shade candle drips, **White**, from outside edges inward.

Hi-light candle drips **White**, (the second layer will add a little brightness), on bottom of drips.

Shade candle drips, **Cool Grey 90%** if needed.

Base candle wick **Canary Yellow**.

Hi-light candle wick, **White**, thru right side.

Add to candle wick, **Orange**, to left side.

Baker's Twine

Line with sharp pencil, **White**. Add **Cool Grey 90%** hash lines.

Finishing

Use **Cool Grey 90%** to add additional shading and add some blackboard back into each design if desired.

If any graphite lines show, go over with pencil color closest to line or **Cool Grey 90%**.

Add a note to personalize, finish the backside with scrapbooking paper or how-ever you desire! Stain or paint the frame.

Sign and date your piece.

Apply 2 coats of spray varnish with back and forth motion to penciled piece. Let dry in between coats.

Thank you for chalking my design....I enjoyed Chalking with you!



Chalkboard Art and Typography are all the rave, hope you enjoy my version. Watch for new patterns, books and videos thru.....

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This pattern is intended for penciling fun! Photocopying, except for reducing and enlarging the traced pattern, is prohibited. Finished designs or pattern may not be sold in mass numbers. I trust that my fellow penciling friends will hand pencil my design for fun and small profit only. If planning to teach this design please purchase separate packets from Amy. Thank you.

