

Bear with a Heart

Artist - Amy Joanne Mogish

Try this tried and true 'bear fur' technique ~ using only one brush to base coat and add texture with shades of color! This brush ~ the 'Oval Bringle Blender' serves as a drybrush and the best scruffy for fur and trees! Thank you, Scharff Brushes!

Deco Art Palette

Chalkboard Black
Country Red
Fiery Red
Graphite
Lamp Black
Light Buttermilk
Neutral Grey
Slate Grey

Scharff Brushes

2" Chip Brush
1" Flat Brush (for water)
Series 685 Moon Mops (1/2 my fav)
Series 158 Angulars (5/8 my fav)

Series 458 Liners
Series 406 Rounds
Series 482 Scrollers
Series 1440 Oval Bringle Blender 6, 8, 10

Supplies

5x7 framed chalkboard – or reduce/ enlarge pattern to fit any wood surface

Basic Painting Supplies
Pattern (Instruction/Supply List, Pattern, Photo)
Lead Pencil (tracing/sharpening)
Stylus
Tracing Paper
White (transfer) Graphite Paper

Deco Art Matte Spray Varnish
Stain and materials for frame
Chalk Pencil
Pearl Black Eraser
Prismacolor White Pencil

Tips and Techniques

Basecoat items within the design using the largest brush to fit the area. I like to use Rounds, they are perfect for fitting into the smallest areas, because the end of the brush comes to a point. Basecoat larger areas with a flat or angular. Tiny areas with a liner.

To Float shades and hi-lights - To shade I dampen the surface before 'floating' then prepare a dampened Angular Brush (best size to fit the area) with paint onto palette paper to float and use a Mop Brush to soften the float once applied. To hi-light I typically 'slip-slap' the color onto the surface and mop to soften. Keep the surface damp, your paint will move better. (I offer a video on 'floating color' on the blog page of www.classicamyjoanne.com - click onto the post 'Floating Chickens') As a side note about the mop brush ~ this is a brush you will not dampen prior to starting, you will use this dry. This brush will pick up paint and moisture as you work and can easily be cleaned by scrubbing onto a damp paper towel, then scrub onto a dry paper towel.

Stippling - An Oval Bringle Blender can be used for stippling. Dampen the brush, tap onto paper towel, load your brush with paint and 'smoosh' into brush on palette, tap off excess onto paper towel if needed, then apply to piece in tapping motion. Be sure to not create pattern, overlap and use all sides of brush.

When I paint, I continually evaluate the piece and adjust colors and values until I get the desired look and am happy with the results. Please use these instructions as a guide and not a 1, 2, 3 step process. Refer to finished photos throughout painting for guidance.

Prep

Prepare the chalkboard by painting 2 coats with an angular brush, **Black Chalk Board Paint**, let dry. (Stain outside frame as desired)

Prepare a 'chip' brush as you would a drybrush, **Graphite Paint**. (drybrush: dip tip of a dry brush into paint, remove excess paint onto paper towel). Apply to the chalkboard by rotating the brush in circles to create swirls with pressure, leaving some of the outside edges black. Reload the brush if necessary. Repeat with less of **Neutral Grey Paint**, let dry.

Trace the design onto tracing paper using a lead pencil and pattern. Align the traced design onto the prepared chalkboard. Slide the white graphite paper under tracing paper and with your stylus transfer the pattern onto the chalkboard, use very light pressure, so not to score the surface, but still able to see the tracing when completed. A black eraser can be used to lighten the graphite lines. Add details (eyes, muzzle, nose), as needed.

Let's Paint!

Bear

Stipple Bear to base coat with an Oval Bringle Blender Brush, **Graphite** over the background, basecoat within transferred pattern lines. Then stipple (do not clean brush – use dirty brush) **Neutral Grey**, in same areas as **Graphite**, allowing some **Graphite** to show thru. Then stipple (dirty brush) **Slate Grey** onto top of head, tops of ears, between eyes, outside of cheeks, top of muzzle and top of shoulders (transfer pattern first if needed, or create as you go!). (remember to move brush 'pounces' so not to create a polka-dot pattern). This is where the shape of the face will start to happen.....I bet you cannot wait to see whom you will meet at the end of your paintbrush! The bear face will be different for each painter, depending on placement of the muzzle, nose and eyes!

Transfer pattern for eyes and nose or create your own with a chalk pencil. Basecoat with a round brush or liner, **Lamp Black**.

Shade **Graphite** with a touch of **Lamp Black**, inside ears, around eyes, around nose, outside of muzzle and under head onto body. Shade again with just **Lamp Black** if needed. Touch up eyes and nose if needed.

Hi-light nose and eyes, **Neutral Grey** then **Slate Grey** by touching down onto damp surface with a loaded brush for a 'float' ~ to each and mop to soften. When dry, wet again and add **Light Buttermilk** hi-lights to upper right of each.

Final fur hi-light. Add **Light Buttermilk** with an Oval Bringle Blender Brush (dirty brush – should be loaded previously with **Graphite**, **Neutral Grey**, and **Slate Grey**), use the edge or tip of your brush and tap down onto top of ears, top of head and top of muzzle, gently and precise.

Add blush to cheeks softly, **Country Red** with 'floated' color, if desired.

Heart and Baker's Twine

Transfer baker's twine or create your own with chalk pencil, then paint with a scroller, **Light Buttermilk**. Add hash lines, **Country Red**. Then shade, **Graphite**, where the twine overlaps and each side of bear.

Transfer heart or create your own with chalk pencil. Within the heart add horizontal lines of **Country Red**. Touch down onto the center of each line, **Fiery Red**, with a liner.

Add a 'circle' with a liner, **Slate Grey**, to the top of heart 'going' around baker's twine to attach.

Finishing

Sign and Date your painting. Add a Chalkboard message with a Prismacolor Pencil, White if desired.

Seal with spray varnish, if desired.

Thank you for painting my design....I enjoyed creating it!

Classic Amy Joanne

Amy Joanne Mogish

ClassicAmyJoanne@gmail.com

**Friend me on Facebook- Like my page – Classic Amy Joanne or join our group page
Painting with Amy Joanne at the Clubhouse**

www.classicamyjoanne.com

68868997137

2018

This pattern is intended for painting fun! Photocopying, except for reducing and enlarging the traced pattern, or any other form of mechanical reproduction, is prohibited. Finished designs may not be sold in mass numbers. If sold thru internet sources please note "designed by Amy Joanne Mogish and hand painted by...". I trust that my fellow painting friends will hand paint my design for fun and small profit only. If planning to teach this design please purchase separate packets from Amy, large quantity discounts given. Thank you.

