

Classic Chalk Art with Amy Joanne

Christmas Simmer

Design by Amy Joanne Mogish

Sweet oranges, tart cranberries, spicy cinnamon sticks and fragrant pine needles makes a festive Christmas simmer!

Prismacolor Pencils

Beige

Black

Burnt Ochre

Cool Grey 90%

Dark Brown

Light Green

Mineral Orange

Orange

Pale Sage

Poppy Red

Spanish Yellow

White

Supplies

Scalloped Round Ornament ~

www.tolepaintingdesigns.com

Pattern (Instruction/Supply List, Pattern, Photo)

1" Flat Brush (for basing)

Sharff Scroller Brush

Paper Plates (for paint)

Paper Towels

Deco Art Lamp Black Paint

Deco Art Graphite Paint

Deco Art Neutral Grey Paint

Deco Art Forest Green Paint

2" Chip Brush

Electric Pencil Sharpener (for initial point)

Handheld Pencil Sharpener (to freshen point)

Lead Pencil (tracing/sharpening)

Stylus

Tracing Paper

White (transfer) Graphite Paper

Black Pearl Eraser

Gumbacher Gloss Brilliant Final Fixative

DecoArt Starlight Varnish (optional)

White Glitter (optional)

Special Tips and Techniques

Initially sharpen your pencil with an electric sharpener. A hand-held sharpener can be used after initial sharpening to freshen the point. Keep your pencil sharp. Do not sharpen # end of pencil.

Turn your pencil thru-out penciling, this will keep the point sharp and will not form a flat spot on your pencil tip. Pressure of the pencil is important, begin with light pressure and build layers.

To shade - find a starting point, typically an edge or corner and apply light pressure on the pencil, while moving your pencil in small circles from side to side ~ as you move side to side also move inward lifting on your pressure as you blend and fade into the background.

Burnishing is to apply a topcoat over all penciling. This helps blend all colors underneath together. Keep each 'section' separate when blending/burnishing. A Paper Blending Stump can be used for blending and softening even further.

A Black Eraser will lighten the graphite lines by using light pressure. This will also erase colored pencil, keep in mind if erasing, this will erase all layers. (cannot be erased after varnishing).

Drybrush - dip tip of brush into paint, remove excess paint onto paper towel and apply to piece in scrubbing motion for background. For the chalkboard look, leave as much background show as desired by lessening on the pressure of your brush as you move outward.

Read all instructions prior to beginning. The instructions are intended as a guide and not a 1, 2, 3 step process. Refer to photo as needed.

Let us Begin

Prepare the wood ornament by brushing 2 coats of **DecoArt Lamp Black Paint**, let dry. Prepare a 'chip' brush as you would a dry brush, **Graphite Paint**. Apply to the wood ornament by starting in center of wood with some pressure, pushing the brush to the outside edges to soften, leaving some of the outside edges dark. Repeat with less of **Neutral Grey Paint**, all sides, let dry. Then repeat over the design area only (you may need to clean brush before applying), **Forrest Green**. The trick is to keep the brush dry by rubbing most off on a paper towel before applying. Better to have less paint than too much.

Add chalkboard lines with a Scroller Brush, **Neutral Grey Paint**, if desired.

Trace the design onto tracing paper using a lead pencil and pattern. Align the traced design onto the prepared wood ornament. Slide the white graphite paper under tracing paper and with your stylus transfer the pattern onto the wood ornament, use very light pressure, so not to score the wood, but still be able to see the tracing when completing. A black eraser can be used to lighten the graphite lines, they only need to be visible to you!

Developing the Design

The design is developed with **PrismaColor Pencils**, using light pencil pressure. The idea is to let some of the background showing...hence, 'chalk art'.

Pine Branches

Create Pine Needles, **Bright Green**, by pulling outward from center 'branch area' and out from main design area from bottom sides and top. Adding as much or as little as desired. Follow with less of **Pale Sage**, then **White** if desired. A sharp pencil works best.

Add Pine Branch thru center of Pine Needles, **Mineral Orange**, then less of **Beige**, by placing dots randomly to create branch.

Orange with Cloves

Base Orange with two layers, **Orange**, working around clove areas.

Base Clove Area, **Cool Grey 90%**.

Hi-light Orange, **White**, working around Clove Area and mostly to upper right side.
Burnish over all parts of Orange, **Orange**. (not Clove Area).

Add detail to create Cloves with a sharp pencil, **Beige**, by making dots into center and all 4 points. Follow with **White**, on a few.

Orange Slice

Base Orange Peel, **Orange**, several layers.

Lightly add 'lines' inside Orange, **White**, with **Orange** in between to form Orange.
Then base Orange top center, **White**. Add **Spanish Yellow**, if needed.

Shade **Cool Grey 90%**, if needed next to Orange Peel and Orange Center.

Hi-light thru center of Orange 'inside', **White**. (sort of like a shine line).

Cinnamon Sticks

Base Cinnamon Sticks, **Burnt Ochre**.

Add detail, **Beige**, by drawing in swirl ends (sharpen pencil) and hi-lighting each center area. Then Burnish, **Mineral Orange** over hi-lights only (not detail).

Shade Cinnamon Sticks, **Dark Brown**, then less **Cool Grey 90%**, in between swirl ends and thru center area.

Berries

Base Berries, **Poppy Red**.

Hi-light each Berry, **White**, thru center area.

Burnish each Berry, **Orange** or **Poppy Red**.

Re-hi-light **White**, if needed.

Add 'stem', **Black**, to ends. Be sure your pencil is sharp.

Bakers Twine

Base, **White**. Add **Poppy Red** hash lines. Be sure your pencil is sharp.

Shade **Cool Grey 90%**, lightly where the twine crosses over or slips behind something.

Finishing

'Run' a **White** pencil, along all outside edges of wood ornament.

Add Christmas message, **White**. Sign and date your piece.

Apply 2 coats of spray varnish with back and forth motion to penciled piece. Let dry in between coats.

PS ~ Add Deco Art Starlight Varnish Glitter and sprinkle with White Glitter for snow is a nice touch!

www.classicamyjoanne.com

Amy Joanne Mogish

ClassicAmyJoanne@gmail.com ~ Instagram ~ YouTube

Friend me on Facebook- Join Our Group 'Create with Classic Amy Joanne'

68868997221 ~ 2020

This pattern is intended for penciling fun! Photocopying, except for reducing and enlarging the traced pattern, is prohibited. Finished designs may not be sold in mass numbers. If sold/shown thru internet sources, please note "designed by Amy Joanne Mogish and hand penciled by...". I trust that my fellow penciling friends will hand pencil my design for fun and small profit only. If planning to teach this design, please purchase separate packets from Amy. Let us respect each other....even changing a pattern a smidge and calling it your own is wrong...purchasing one pattern and sharing or teaching others is wrong.....I'm trusting you with my designs, passion and living. Thank you.

