

*chirp & quakers  
classic amy joanne*



# *Chirp & Quackers*

**Artist - Amy Joanne Mogish**

Meet our latest creative characters at Classic Amy Joanne, Chirp & Quackers, just in time for Easter!

## **Deco Art Palette**

Bright Green  
Dark Chocolate  
Gingerbread  
Graphite  
Lamp Black  
Leaf Green

Light Buttermilk  
Milk Chocolate  
Raw Umber  
Sand Grey  
Slate Grey  
Soft Black

Tangerine  
Teal Green  
Titanium White  
Torrid Orange  
Yellow Ochre

## **Scharff Brushes**

1" Flat Brush (for water too)  
Series 685 Moon Mops  
Series 158 Angulars (5/8 my fav)  
Series 458 Liners  
Series 406 Rounds  
Series 142 Flats  
Series 1440 Oval Bringle Blenders  
½" chip brush or Mold Duster

## **Supplies**

**Small Scalloped Round Ornament** ~ [www.tolepaintingdesigns.com](http://www.tolepaintingdesigns.com), Amy Mogish tab  
<https://tolepaintingdesigns.com/decorative-painting-supplies/small-scalloped-circle-ornament-1pc/>

Basic Painting Supplies  
Right Step Matte Varnish

## Tips and Techniques

**Basecoat** items within the design using the largest brush to fit the area. I like to use Rounds, they are perfect for fitting into the smallest areas, because the end of the brush comes to a point. Basecoat larger areas with a flat or angular. Tiny areas with a liner.

**To Float** shades and hi-lights - I dampen the surface before floating with a large flat brush, then prepare a dampened Angular Brush (best size to fit the area) with paint onto palette paper to float and use a Mop Brush to soften the float once applied from edge of float inward with soft tapping. A float can also be applied to small areas with a round or liner. To hi-light I typically 'slip-slap' the color onto the surface and mop to soften. Keep the surface damp, your paint will move better. (I offer a video on 'floating color' on the blog page of [www.classicamyjoanne.com](http://www.classicamyjoanne.com) - click onto the post 'Floating Chickens') As a side note about the mop brush ~ this is a brush you will not dampen prior to starting, you will use this dry. This brush will pick up paint and moisture as you work and can easily be cleaned by scrubbing onto a damp paper towel, then scrub onto a dry paper towel.

**Drybrush** - Oval Bringle Blenders work well, dip brush into paint (wet or dry), work excess off onto paper towel, and apply to item with sweeping or scrubbing motion. Some areas I will drybrush to hi-light.

When I paint, I continually evaluate the piece and adjust colors and values until I get the desired look and am happy with the results. Please use these instructions as a guide and not a 1, 2, 3 step process. Refer to finished photos throughout painting for guidance.

## Prep

Basecoat each ornament using a favorite Brush, **Soft Black**. Scrub to dry brush (with a Chip Brush or Moldduster), **Dark Chocolate**, then less of **Milk Chocolate** over **Soft Black**.

Add trim along front scalloped edge with a Liner Brush, **Teal Green**, (or any favorite green or blue).

Size design to surface and trace from the pattern to the tracing paper with a pencil then transfer the pattern with white graphite paper and a stylus onto the surface. Transfer details as needed thru-out painting.

**Initial Basecoats (Flat, Round, Liner and Angular Brushes)** basecoat larger areas first then transfer details as needed and continue base coating.

**Sand Grey** - duckling (quackers)

**Yellow Ochre** - chick (chirp)

**Gingerbread** - both beaks and chick legs and feet and small curls

**Teal Green** (or any favorite green or blue) - bow on chick

## **Quackers**

Hi-light Quackers, **Titanium White**, thru center of face and body, then transfer on wing and eye detail.

Add detail Feathers with a Liner Brush, **Titanium White**, to top and backside of head and tail feathers.

Create Eye with a Small Round Brush, **Titanium White**, then add **Lamp Black** (be sure he is looking up!).

Shade Quackers, **Slate Grey**, then less of **Graphite**, onto backside of head and neck, aside of beak, under eye, above wing and within tail feathers.

Add blush, **Gingerbread**, with drybrush method if desired.

Hi-light Beak, **Tangerine**, then less of **Torrid Orange**, thru center areas.

Shade Beak, **Raw Umber**, against face, touch down to create nostril, and inside mouth.

## **Chirp**

Transfer wing and eye detail.

Hi-light Chirp, **Light Buttermilk** and **Yellow Ochre** brush mix, on wing bottom, above each leg, and top of head.

Add Tail Feathers and Peep Head Hairs with a Liner Brush, **Yellow Ochre**.

Shade Chirp, **Raw Umber**, under wing, at neck, under eye and aside of beak.

Create Eye with a Liner Brush, **Titanium White**, then add **Lamp Black** (be sure she is looking down!).

Add Blush, **Gingerbread**.

Hi-light Beak, Legs and Curls, **Tangerine**, then less of **Yellow Ochre** and **Tangerine** brush mix, center of legs, rings on legs, center of beak, front of each curl.

Shade Beak, Legs and Curls, **Raw Umber**, between beak, and top of head onto curls. A little on legs by body if needed.

## **Chirps Bow**

Hi-light Bow with a brush mix of **Teal Green** (or your color of choice) and **Light Buttermilk**, thru 'insides of bow', thru center of neck tie.

Base 'circle pattern' to Bow with a Small Round Brush, **Sand Grey**.

Shade Bow, **Raw Umber**, then **Soft Black** if needed, each side of necktie, between bow loops and a little against top of bow inside.

## **Baker's Twine**

Add Baker's Twine were ever desired with a Liner Brush.... **Light Buttermilk**, with **Teal Green** hash lines. Tap in a little **Soft Black** to shade if needed.

## **Grass Finishing**

Add Grass to bottom with a Liner or Small Round Brush, **Leaf Green**, then less of **Bright Green**.

Sign and Date your piece! Seal with Varnish. Add a favorite ribbon and enjoy!

**Thank you for painting my design....I enjoyed creating it!**

**Amy Joanne Mogish**

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