



Making Lemonade

Design by Amy Joanne Mogish

When life hands you lemons....welp, make lemonade. Enjoy creating this fun coaster 'gather round' to place on-top of your glass of lemonade, making it a bug free zone during your next picnic!!

Prismacolor Colored Pencils

Black

Canary Yellow

Cool Grey 90%

Grass Green

Mineral Orange

Neon Yellow

Sienna Brown

Spanish Orange

Spring Green

White

Yellow Chartreuse

DecoArt Paints

Chalky Gesso in Black
Leaf Green
Marigold
Sand Grey

Supplies

5 ½” ‘Gather Round’ ~ Round Scalloped Small Ornament with two holes by Sheila Landry of www.tolepaintingdesigns.com ~ found under Amy Mogish tab

Pattern (Instruction/Supply List, Pattern, Photo)
140lb Cold Press Watercolor Paper in Black or White
Round Brushes (for base coating)
Handheld Pencil Sharpener (to freshen point)
Electric Pencil Sharper (for initial point)
Lead Pencil (tracing/sharpening)
Black Pearl Eraser
White and Black Graphite Paper
Tracing Paper
Stylus
Grumbacher Gloss Brilliant Final Fixative Spray
Sponge Brush (for decoupage)
DecoArt Decoupage- Matte
Paper Plate or Palette Paper (for paint)
Paper Towels
Scissors
Paper Stump (Blending)
String-Ribbon-Yarn
Gorilla Wood Glue
Q-Tip
Water Basin

Special Tips and Techniques for Penciling

Initially sharpen all pencils with electric sharpener. A hand-held sharpener can be used after initial sharpening to freshen the point. Sharpen a lead pencil in between sharpening to clear wax build up on the blade. Keep pencils sharp thru-out penciling. Do not sharpen # end of pencil.

Black Pearl Eraser – can be used to ‘lighten’ graphite lines or erase penciling without smudges. If you have layered your penciling, this will remove all layers.

Turn your pencil thru-out penciling, this will keep the point sharp and will not form a flat spot on your pencil tip.

Pressure is important thru penciling. Begin with light pressure; this will assure that you will not get wax buildup.

The shape of the item will determine if circular motion or linear motion will be applied. Circular motion is a series of small to large circles that overlap one another. The size of the circle is determined by the size of the object. Linear motion is the stroking of the pencil in a series of lines.

Burnishing is to apply a topcoat over all penciling. This helps blend all colors beneath together. Blend each ‘section’ at a time with pencil or blending paper stump where noted.

To Shade - find a starting point and apply light pressure on the pencil, move your pencil in small circles and move from side to side, soften and lift on pressure as you blend and fade into the background while moving inward/forward.

The instructions are intended as a guide and not a 1, 2, 3 step process. Refer to photos as needed.

Prep

Assemble bevel cut ornament together. The circle insert should fit snug within the scalloped piece, pushing from the top inward lining up the guides on the backside. Apply the wood glue to the inside of the scallop piece with a q-tip, prior to assembly. Let dry.

Cut the watercolor paper to fit inside the bevel part of ornament (I use the backside of ornament as a guide to measure and cut watercolor paper) then adhere the watercolor paper, (waffle side-down) to the inside bevel and adhere with a sponge brush and decoupage, be sure to get all edges. Let dry.

Paint the whole ornament using Round Brush, **Chalky Gesso in Black**, two coats.

Trace the design onto tracing paper using a lead pencil and the pattern. Align the traced design onto your painted surface and slide the white graphite paper under tracing paper then with your stylus or lead pencil transfer the pattern onto the surface, (use very light pressure, so not to score the paper, but still able to see the tracing when completed). Lighten the graphite lines with a Black Pearl Eraser, leaving enough graphite to follow. Transfer details as needed thru-out penciling with white or black graphite paper.

Basecoat the remaining as follows (round brushes)

Marigold – Whole Lemon, outside of Lemon Wedge and inside of Wedge.

Sand Grey – Lemon Rind of Lemon Wedge.

Leaf Green – Mint

Let us Pencil

Whole Lemon

Hi-light Whole Lemon, **Canary Yellow** then less of **White**, to inside top center to right side, two ends and right of Mint.

Shade Whole Lemon, **Mineral Orange** then less of **Sienna Brown**, in front of two ends, around bottom aside of mint and wedge and slightly around top side. (add a few spots of **Sienna Brown** if desired).

Burnish Whole Lemon, **Spanish Orange**, then **Neon Yellow**.

Blend with a **Paper Stump** for a smoother look.

Re-hi-light if desired to brighten.

Lemon Wedge

Hi-light Lemon Wedge ‘insides’, **White**, by adding vertical lines from center toward rind and add a center half-moon to top of slice. Then Shade, **Mineral Orange** in between **White** lines, under center half-moon at top and along bottom above rind. Shade **Sienna Brown**, along bottom above rind. Hi-light **White**, thru center area horizontally (on-top of vertical lines).

Outside of Lemon Wedge, completed same as Whole Lemon.

Shade Rind, **Cool Grey 90%**, lightly, at each end.

Mint Leaf

Draw in Mint Leaf Veining, **Cool Grey 90%**, see photo for placement.

Hi-light Mint Leaf, **Yellow Chartreuse**, then less of **White**, between all veining and center of stem. Burnish **Spring Green**, then **Grass Green** (not over veining).

Shade Mint Leaf, **Cool Grey 90%**, on all leaves by stem and bottom of stem.

Baker's Twine

Add Baker's Twine, **White** with **Grass Green** hash lines. Shade **Cool Grey 90%** at overlapping areas.

Finishing

Add wording, **White**. Add scallop edge border, **Canary Yellow or Spanish Orange**.

Clean up with **Black**, where needed.

Sign your piece with a pencil color of choice.

Test spray first and apply 2 coats of fixative spray varnish with back-and-forth motion to penciled piece. Let dry in between coats.

Add string, ribbon or yarn to Gather 'Round and wrap around your sweet beverage, no bugs here!!

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